LPF Writing Exemplar

Sarah's Secret (Student 1)

Task Description

Students imagined that they were Sarah in the story 'Sarah's Secret' and wrote a letter to Grandma. Students had to tell Grandma about the 'tiger' under Sarah's bed and what Sarah and Mum had done to get ready for Grandma's visit.

Preparation

Before writing the letter, students read the story 'Sarah's Secret' which is about the 'tiger' under her bed. The following guidelines were given to help students generate ideas for their writing:

In the letter, you can tell Grandma:

- about the tiger under your bed; and
- what Mum and you have done to get ready for Grandma's visit.

Learning Outcomes: ATM3

	Content	Organisation	Language and Style
ATM3		ATM3	ATM3
Writing short texts to convey		Linking ideas quite coherently	Using simple language forms and
simple information, ideas		in a short text, or showing an	functions, and simple formats quite
and personal experiences on		awareness of overall	appropriately and accurately
familiar topics		organisation of ideas	
The	e student can	The student can	The student can
•	write a short letter to share with Grandma Sarah's personal experiences about having a 'tiger' under her bed and how her family	establish links using some simple cohesive devices, e.g. the connective 'But' to link contrasting ideas, 'then' to show sequence	• use a small range of simple vocabulary with some accuracy in her letter, e.g. 'sad', 'belive (believe)', 'afried (afraid)', 'lost'
•	prepared for Grandma's visit by moving her bed express Sarah's sad feelings when her brother did not believe	arrange relevant ideas chronologically to show a generally clear focus, e.g. in the first part of the writing, the focus is on expressing Sarah's feeling about having	• use simple present tense and simple past tense, e.g. 'I want to see you again.', 'Under my bed, there was a wonderful tiger.'
	her and her fear when the bed was moved	a 'tiger' under her bed; in the second part, the focus is on what Sarah's family did to prepare for Grandma's visit and what she found out after moving the bed	 use a small range of adjectives to describe things and feelings, e.g. 'a wonderful tiger', 'I was sad.', 'I was afried (afraid).' use appropriate salutation and closing, e.g. 'How are you?', 'Yours,'
			use common punctuation marks quite accurately, e.g. commas, full-stops, question marks

Full text

How are you? I want to see

You agnin.

Under my bed, there was a

Wonderful tiger. But Jamie doesn't

believe me. I was sail.

After school, you go and stay in

my horne, they moved my hed. I

was afried and theritask my mother,

"Did you see my tiger?" But the tiger

was lost. Under the bed, Yours,
there was socks, toys Sarah

and notes from school.